***City of Djinns* by William Dalrymple**

**Chapter Six**

1. What insight into the nature of modern Delhi society is provided by Dalrymple’s New Year celebrations experience (pp.151-5)
2. What insight into the nature of Delhi society in the early 18th century is provided by the tomb of Safdarjung and the *muraqqa’*? (p.155-59, 165-69)
3. What did you think about Dalrymple's portrayal of partridge-fighting? (pp.159-65)
4. What did you think about Dalrymple's portrayal of the lives of *hijras* in Delhi? (pp.169-83)

Please write at least 250 words for each of questions 3 and 4 and *turnitin* by Friday 21st October.

Note: although your personal feelings about partridge-fighting and *hijras* will form part of your response, the question concerns your response to *the way Dalrymple portrays* these things.